

Score
Multi-Level
Duration: 4:00

Commissioned by the Oshkosh Area School District Bands

A Christmas Gathering

Randall D. Standridge
(ASCAP)

Festive! ♩ = 128

5

Piccolo

Flute - A

Flute - B

Oboe - A

Oboe - B

Bassoon - A

B. Clarinet 1-2 - A

B. Clarinet - B

B. Bass Clarinet - A

E. Alto Saxophone - A

E. Alto Saxophone - B

B. Tenor Saxophone - A

E. Baritone Saxophone - A

5

B. Trumpet 1-2 - A

B. Trumpet - B

Horn in F - A

Horn in F - B

Trombone 1-2 - A

Trombone - B

Euphonium - A

Euphonium - B

Bassoon - B

Tenor Sax. - B

Tuba - A

Low Reeds - B

Tuba - B

C Part - 1

C Part - 2

C Part - 3

C Part - 4

5

Timpani - A
Tune: F, A, B, E

Mallets 1 - A
Bells (hard acrylic mallets)
Vibes (hard yarn mallets)

Mallets 2 - A
Chimes
Xylophone

Mallets - B

Percussion 1 - A
Snare Drum, Bass Drum

Percussion 2 - A
Crash Cymbals/
Triangle

Percussion 3 - A
Tam-Tam/
2 Woodblocks/
Seigh Bells/
Wind Chimes 1

Percussion 1 - B
Snare Drum, Bass Drum

Percussion 2 - B
Suspended Cymbal/
Tambourine

Percussion 1 - C
Snare Drum, Bass Drum 2

1 2 3 4 5 6

Crash Cym. (Ch)

Tam-Tam

Sus. Cym.

A Christmas Gathering - Score

This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fl.-A, Fl.-B, Ob.-A, Ob.-A, Bsn.-A, Cl. 1-2-A, Cl.-B, B. Cl.-A, A. Sx.-A, A. Sx.-B, T. Sx.-A, B. Sx.-A.
- Brass:** B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B, Tbn. 1-2 A, Tbn.-B, Euph.-A, Euph.-B, Bssn.-B, T.Sax.-B, Tuba-A, L.R.-B, Tuba-B.
- Percussion:** C-1, C-2, C-3, C-4, Timp.-A, Mal.1-A, Mal.2-A, Mal.-B, Perc.1-A, Perc.2-A, Perc.3-A 1, Perc.1-B, Perc.2-B, Perc.2.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *Div.* (diviso) marking is present in the A. Sx.-A part at measure 12. The score is divided into measures 7 through 12.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering" and is divided into two systems. The first system covers measures 13 through 18, and the second system covers measures 14 through 18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

System 1 (Measures 13-18):

- Woodwinds:** Piccolo (Picc.), Flute A (Fl.-A), Flute B (Fl.-B), Oboe A (Ob.-A), Oboe B (Ob.-B), Bassoon A (Bsn.-A), Clarinet 1-2 A (Cl. 1-2-A), Clarinet B (Cl.-B), Bass Clarinet A (B. Cl.-A), Saxophone A (A. Sax.-A), Saxophone B (A. Sax.-B), Tenor Saxophone A (T. Sax.-A), Bass Saxophone A (B. Sax.-A).
- Brass:** Trumpet 1-2 A (B. Tpt. 1-2 A), Trumpet B (B. Tpt. B), Horn A (Hn.-A), Horn B (Hn.-B), Trombone 1-2 A (Tbn. 1-2 A), Trombone B (Tbn.-B), Euphonium A (Euph. - A), Euphonium B (Euph.-B), Bass Trombone (Bssn.-B), Tuba A (Tuba-A), Low Trombone B (LR.-B), Tuba B (Tuba-B).
- Strings:** Violin 1 (C-1), Violin 2 (C-2), Viola (C-3), Cello (C-4).
- Percussion:** Timpani (Timp.-A), Mallet 1 A (Mal.1-A), Mallet 2 A (Mal.2-A), Mallet B (Mal.-B), Percussion 1 A (Perc.1-A), Percussion 2 A (Perc.2-A), Percussion 3 A 1 (Perc. 3-A 1), Percussion 1 B (Perc.1-B), Percussion 2 B (Perc.2-B), Percussion 2 (Perc. 2).

System 2 (Measures 14-18):

- Woodwinds:** Flute A (Fl.-A), Flute B (Fl.-B), Oboe A (Ob.-A), Oboe B (Ob.-B), Bassoon A (Bsn.-A), Clarinet 1-2 A (Cl. 1-2-A), Clarinet B (Cl.-B), Bass Clarinet A (B. Cl.-A), Saxophone A (A. Sax.-A), Saxophone B (A. Sax.-B), Tenor Saxophone A (T. Sax.-A), Bass Saxophone A (B. Sax.-A).
- Brass:** Trumpet B (B. Tpt. B), Horn A (Hn.-A), Horn B (Hn.-B), Trombone B (Tbn.-B), Euphonium B (Euph.-B), Bass Trombone (Bssn.-B), Tuba A (Tuba-A), Low Trombone B (LR.-B), Tuba B (Tuba-B).
- Strings:** Violin 1 (C-1), Violin 2 (C-2), Viola (C-3), Cello (C-4).
- Percussion:** Mallet 1 A (Mal.1-A), Mallet 2 A (Mal.2-A), Mallet B (Mal.-B), Percussion 1 A (Perc.1-A), Percussion 2 A (Perc.2-A), Percussion 3 A 1 (Perc. 3-A 1), Percussion 1 B (Perc.1-B), Percussion 2 B (Perc.2-B), Percussion 2 (Perc. 2).

Performance Instructions:

- Measures 14 and 18 are marked with a box containing the number 14 and 18, respectively.
- Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Specific performance notes include "(8th notes opt.)" for woodwinds and percussion, "Div." (divisi) for the B. Tpt. B part, and "Xylophone (hard mallets)" for Mal.2-A.
- Other markings include "(Ch)" for Perc.2-A and "Sleigh Bells" for Perc. 3-A 1.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into measures 19 through 24. Measure 22 is highlighted with a box containing the number "22".

Instrumentation:

- Picc.
- Fl.-A
- Fl.-B
- Ob.-A
- Ob.-A
- Bsn.-A
- Cl. 1-2-A
- Cl.-B
- B. Cl.-A
- A. Sax.-A
- A. Sax.-B
- T. Sax.-A
- B. Sax.-A
- B. Tpt. 1-2 A
- B. Tpt. B
- Hn.-A
- Hn.-B
- Tbn. 1-2 A
- Tbn.-B
- Euph. - A
- Euph.-B
- Bsn.-B
- T.Sax.-B
- Tuba-A
- L.R.-B
- Tuba-B
- C-1
- C-2
- C-3
- C-4
- Timp.-A
- Mal.1-A
- Mal.2-A
- Mal.-B
- Perc. 1-A
- Perc. 2-A
- Perc. 3-A 1
- Perc. 1-B
- Perc. 2-B
- Perc. 2

Measure 22 Details:

- Picc., Fl.-A, Ob.-A, Fl.-B, Ob.-A:** Play a melodic line starting on a high note, marked *mf*.
- B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 1-2 A, Tbn.-B:** Play a rhythmic pattern of eighth notes, marked *f*.
- Euph. - A, Euph.-B, Bsn.-B, T.Sax.-B:** Play a melodic line, marked *mf*.
- C-1, C-2, C-3, C-4:** Play a rhythmic pattern of eighth notes, marked *f*.
- Timp.-A:** Play a rhythmic pattern of eighth notes, marked *f*.
- Mal.1-A, Mal.-B:** Play a rhythmic pattern of eighth notes, marked *f*.
- Perc. 1-A, Perc. 1-B, Perc. 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Perc. 2-A, Perc. 3-A 1, Perc. 2-B:** Play a rhythmic pattern of eighth notes, marked *mf*.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each containing 10 staves. The first system includes Piccolo, Flute A and B, Oboe A, Bassoon, Clarinet 1-2 A and B, Saxophone A and B, Tenor Saxophone A, and Bass Saxophone A. The second system includes Trumpet 1-2 A and B, Horn A and B, Trombone 1-2 A and B, Euphonium A, B, and Bass Saxophone B, Tuba A and B, C-1, C-2, C-3, and C-4, and various percussion parts including Timp., Mal. 1-2 A and B, Perc. 1-2 A, Perc. 3-A 1, Perc. 1-B, Perc. 2-B, and Perc. 2. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "(Ch)", "(shake)", and "Tambourine". A rehearsal mark "30" is present at the beginning of the second system. The page number "5" is located in the top right corner.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering" and covers measures 31 through 36. The instrumentation includes:

- Picc.
- Fl.-A
- Fl.-B
- Ob.-A
- Ob.-A
- Bsn.-A
- Cl. 1-2-A
- Cl.-B
- B. Cl.-A
- A. Sx.-A
- A. Sx.-B
- T. Sx.-A
- B. Sx.-A
- B. Tpt. 1-2 A
- B. Tpt. B
- Hn.-A
- Hn.-B
- Tbn. 1-2 A
- Tbn.-B
- Euph. - A
- Euph.-B
- Bsn.-B
- T.Sax.-B
- Tuba-A
- L.R.-B
- Tuba-B
- C-1
- C-2
- C-3
- C-4
- Timp.-A
- Mal.1-A
- Mal.2-A
- Mal.-B
- Perc.1-A
- Perc.2-A
- Perc. 3-A 1
- Perc.1-B
- Perc.2-B
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present, particularly in the B. Tpt. 1-2 A part. A first ending bracket labeled "1st" is shown above the B. Tpt. 1-2 A staff in measure 34. The percussion parts include various patterns of slashes and notes, indicating different types of percussive sounds.

A Christmas Gathering - Score

38

Picc.

Fl.-A

Fl.-B

Ob.-A

Ob.-A

Bsn.-A

Cl. 1-2-A

Cl.-B

B. Cl.-A

A. Sax.-A

A. Sax.-B

T. Sax.-A

B. Sax.-A

38

B. Tpt. 1-2 A

B. Tpt. B

Hn.-A

Hn.-B

Tbn. 1-2 A

Tbn.-B

Euph. - A

Euph.-B
Bsn.-B
T.Sax.-B

Tuba-A

L.R.-B
Tuba-B

C-1

C-2

C-3

C-4

38

Timp.-A

Mal.1-A

Mal.2-A

Mal.-B

Perc.1-A

Perc.2-A

Perc.3-A-1

Perc.1-B

Perc.2-B

Perc.2

mf

mp

mp

mf

mp

p

mf

mp

37 38 39 40 41 42

A Christmas Gathering - Score

46

Picc. *mf*

Fl.-A *mf*

Fl.-B *mf*

Ob.-A *mf*

Ob.-B *mf*

Bsn.-A *mf*

Cl. 1-2-A *mf*

Cl. B

B. Cl.-A

A. Sx.-A *mf*

A. Sx.-B *mf*

T. Sx.-A *mf*

B. Sx.-A

46

B. Tpt. 1-2 A *mp*

B. Tpt. B

Hn.-A *mf*

Hn.-B

Tbn. 1-2 A *mf*

Tbn.-B

Euph. - A *mf*

Euph.-B
Bssn.-B
T.Sax.-B

Tuba-A

L.R.-B
Tuba-B

46

C-1 *mf*

C-2 *mf*

C-3 *mf*

C-4 *mf*

Timp.-A *mf*

Mal.1-A *mf*

Mal.2-A *mf*

Mal.-B

Perc.1-A *mf*

Perc.2-A *mf*

Perc.3-A 1 *mf*
Sleigh Bells

Perc.1-B *mf*

Perc.2-B *mf*
Tambourine

Perc. 2 *mf*

A Christmas Gathering - Score

This page of the score covers measures 49 through 54. The instruments listed on the left are: Picc., Fl.-A, Fl.-B, Ob.-A, Ob.-A, Bsn.-A, Cl. 1-2-A, Cl.-B, B. Cl.-A, A. Sax.-A, A. Sax.-B, T. Sax.-A, B. Sax.-A, B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B, Tbn. 1-2 A, Tbn.-B, Euph. - A, Euph.-B, Bssn.-B, T.Sax.-B, Tuba-A, L.R.-B, Tuba-B, C-1, C-2, C-3, C-4, Timp.-A, Mal.1-A, Mal.2-A, Mal.-B, Perc. 1-A, Perc. 2-A, Perc. 3-A 1, Perc. 1-B, Perc. 2-B, and Perc. 2. Measure numbers 49, 50, 51, 52, 53, and 54 are printed at the bottom of the page. A box with the number 54 is placed above the staff for Piccolo at the beginning of measure 54. Another box with 54 is placed above the staff for B. Tpt. 1-2 A at the beginning of measure 54. A third box with 54 is placed above the staff for Timp.-A at the beginning of measure 54. The instruction 'B: up to C' is written above the Timp.-A staff at the start of measure 54. The instruction 'Sus. Cym.' is written above the Perc. 2-B staff at the start of measure 54. Dynamic markings such as *f* and *f*(Ch) are present throughout the score.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering". It is arranged for a large symphony orchestra and includes parts for various woodwinds, brass instruments, percussion, and strings. The score is divided into measures 55 through 60. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and woodwinds, and rhythmic patterns from the percussion section. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. Performance instructions like "A. up to B." and "(Ch)" are included to guide the conductor and performers. The percussion section includes parts for Timpani, Maracas, and various types of woodblocks.

Instrument List:
 Picc., Fl.-A, Fl.-B, Ob.-A, Ob.-B, Bsn.-A, Cl. 1-2-A, Cl.-B, B. Cl.-A, A. Sax.-A, A. Sax.-B, T. Sax.-A, B. Sax.-A, B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B, Tbn. 1-2 A, Tbn.-B, Euph.-A, Euph.-B, Bsn.-B, T.Sax.-B, Tuba-A, L.R.-B, Tuba-B, C-1, C-2, C-3, C-4, Timp.-A, Mal. 1-A, Mal. 2-A, Mal.-B, Perc. 1-A, Perc. 2-A, Perc. 3-A 1, Perc. 1-B, Perc. 2-B, Perc. 2

Measure Markings: 55, 56, 57, 58, 59, 60

Dynamic Markings: *mf*, *f*

Performance Instructions: A. up to B., (Ch), 2 Woodblocks

A Christmas Gathering - Score

This page of the score contains the following parts and markings:

- Rehearsal Mark 64:** Located at the top of the page, above the Piccolo staff, and repeated in the middle of the page above the Trumpet 1-2 A staff and at the bottom of the page above the Timp-A staff.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels.
- Instrumentation:** Picc., Fl.-A, Fl.-B, Ob.-A, Ob.-A, Bsn.-A, Cl. 1-2-A, Cl.-B, B. Cl.-A, A. Sx.-A, A. Sx.-B, T. Sx.-A, B. Sx.-A, B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B, Tbn. 1-2 A, Tbn.-B, Euph.-A, Euph.-B, Bssn.-B, T.Sax.-B, Tuba-A, L.R.-B, Tuba-B, C-1, C-2, C-3, C-4, Timp.-A, Mal.1-A, Mal.2-A, Mal.-B, Perc.1-A, Perc.2-A, Perc.3-A 1, Perc.1-B, Perc.2-B, Perc.2.
- Additional Markings:** "Chimes" and "Wind Chimes" are noted in the Percussion section.
- Measure Numbers:** 61, 62, 63, 64, 65, and 66 are printed at the bottom of the page.

A Christmas Gathering - Score

This musical score is for the piece "A Christmas Gathering". It is a full orchestral score spanning measures 67 to 72. The instrumentation includes:

- Woodwinds: Piccolo, Flute A and B, Oboe A and B, Bassoon A, Clarinet 1-2 A and B, Bass Clarinet A, Alto Saxophone A and B, Tenor Saxophone A, Bass Saxophone A.
- Brass: Trumpet 1-2 A and B, Horn A and B, Trombone 1-2 A and B, Euphonium A and B, Tuba A, and Low Brass (LR-B) Tuba B.
- Strings: C-1, C-2, C-3, and C-4.
- Percussion: Timpani (Timp-A), Mallets 1-2 A and B, and various Percussion parts (Perc. 1-A, 2-A, 3-A, 1-B, 2-B, 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include cymbal rolls and mallet patterns. The woodwind and brass parts have various articulations and phrasing marks.

Molto Rit.

76 **Faster, with energy** ♩ = 148

3
4

3
4

76

3
4

3
4

76 **Ev. down to D, F up to A**

3
4

3
4

3
4

mf

Sleigh Bells

mf

f

p

mf

73 74 75 76 77 78

A Christmas Gathering - Score

80

Picc. *pp*

Fl.-A *pp*

Fl.-B *pp*

Ob.-A *pp*

Ob.-A *pp*

Bsn.-A *pp*

Cl. 1-2-A *pp*

Cl.-B *pp*

B. Cl.-A *pp*

A. Sx.-A *pp*

A. Sx.-B *pp*

T. Sx.-A *pp*

B. Sx.-A *pp*

80

B. Tpt. 1-2 A *pp*

B. Tpt. B *pp*

Hn.-A *pp*

Hn.-B *pp*

Tbn. 1-2 A *pp*

Tbn.-B *pp*

Euph. - A *pp*

Euph.-B
Bssn.-B
T.Sax.-B *pp*

Tuba-A *pp*

L.R.-B
Tuba-B *pp*

C-1 *pp*

C-2 *pp*

C-3 *pp*

C-4 *pp*

80

Timp.-A *mf* *D up to E.*

Mal.1-A *mf*

Mal.2-A *mf*

Mal.-B *mf*

Perc.1-A *mf*

Perc.2-A *mf*

Perc. 3-A 1 *mf*

Perc.1-B *mf*

Perc.2-B *mf*

Perc. 2 *mf*

Div. 2 players

88

Picc.

Fl.-A

Fl.-B

Ob.-A

Ob.-A

Bsn.-A

Cl. 1-2-A

Cl.-B

B. Cl.-A

A. Sax.-A

A. Sax.-B

T. Sax.-A

B. Sax.-A

88

B. Tpt. 1-2 A

B. Tpt. B

Hn.-A

Hn.-B

Tbn. 1-2 A

Tbn.-B

Euph. - A

Euph.-B
Bsn.-B
T.Sax.-B

Tuba-A

L.R.-B
Tuba-B

C-1

C-2

C-3

C-4

88

Timp.-A

Mal.1-A

Mal.2-A

Mal.-B

Perc.1-A

Perc.2-A

Perc. 3-A 1

Perc.1-B

Perc.2-B

Perc. 2

85

86

87

88

89

90

A Christmas Gathering - Score

This page of the score covers measures 91 through 96. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.-A
- Fl.-B
- Ob.-A
- Ob.-A
- Bsn.-A
- Cl. 1-2-A
- Cl.-B
- B. Cl.-A
- A. Sax.-A
- A. Sax.-B
- T. Sax.-A
- B. Sax.-A
- B. Tpt. 1-2 A
- B. Tpt. B
- Hn.-A
- Hn.-B
- Tbn. 1-2 A
- Tbn.-B
- Euph. - A
- Euph.-B
Bsn.-B
T.Sax.-B
- Tuba-A
- L.R.-B
Tuba-B
- C-1
- C-2
- C-3
- C-4
- Timp.-A
- Mal.1-A
- Mal.2-A
- Mal.-B
- Perc.1-A
- Perc.2-A
- Perc. 3-A 1
- Perc.1-B
- Perc.2-B
- Perc. 2

Measure 96 features a key signature change from one sharp (F#) to one flat (Bb), indicated by a box containing the number 96. The percussion parts include dynamic markings such as *mf* and *p*. Percussion 2-A has a marking "(Ch)" and Percussion 3-A 1 has a marking "2 Woodblocks".

This musical score page, numbered 17, contains the following instrument parts:

- Picc.
- Fl.-A
- Fl.-B
- Ob.-A
- Ob.-A
- Bsn.-A
- Cl. 1-2-A
- Cl.-B
- B. Cl.-A
- A. Sax.-A
- A. Sax.-B
- T. Sax.-A
- B. Sax.-A
- B. Tpt. 1-2 A
- B. Tpt. B
- Hn.-A
- Hn.-B
- Tbn. 1-2 A
- Tbn.-B
- Euph. - A
- Euph.-B
Bsn.-B
T.Sax.-B
- Tuba-A
- L.R.-B
Tuba-B
- C-1
- C-2
- C-3
- C-4
- Timp.-A
- Mal.1-A
- Mal.2-A
- Mal.-B
- Perc.1-A
- Perc.2-A
- Perc. 3-A 1
- Perc.1-B
- Perc.2-B
- Perc. 2

A Christmas Gathering - Score

104

Picc. *mf*

Fl.-A *mf*

Fl.-B *mf*

Ob.-A *mf*

Ob.-A *mf*

Bsn.-A

Cl. 1-2-A *mf*

Cl.-B *mf*

B. Cl.-A

A. Sax.-A *mf*

A. Sax.-B *mf*

T. Sax.-A *mf*

B. Sax.-A

104

B. Tpt. 1-2 A *mf*

B. Tpt. B *mf*

Hn.-A *mf*

Hn.-B *mf*

Tbn. 1-2 A *mf*

Tbn.-B *mf*

Euph. - A *mf*

Euph.-B *mf*

Bsn.-B *mf*

T.Sax.-B *mf*

Tuba-A

L.R.-B *mf*

Tuba-B

C-1

C-2

C-3

C-4

104

Timp.-A *mf*

Mal. 1-A *mf*

Mal. 2-A *Xylo.* *mf*

Mal.-B *mf*

Perc. 1-A *mf*

Perc. 2-A

Perc. 3-A 1 *Sleigh Bells* *mf*

Perc. 1-B *mf*

Perc. 2-B *Tambourine* *mf*

Perc. 2 *mf*

112

Picc.

Fl.-A

Fl.-B

Ob.-A

Ob.-A

Bsn.-A

Cl. 1-2-A

Cl.-B

B. Cl.-A

A. Sx.-A

A. Sx.-B

T. Sx.-A

B. Sx.-A

112

B. Tpt. 1-2 A

B. Tpt. B

Hn.-A

Hn.-B

Tbn. 1-2 A

Tbn.-B

Euph. - A

Euph.-B
Bsn.-B
T.Sax.-B

Tuba-A

L.R.-B
Tuba-B

C-1

C-2

C-3

C-4

112

Timp.-A

Mal.1-A

Mal.2-A

Mal.-B

Perc.1-A

Perc.2-A

Perc.3-A 1

Perc.1-B

Perc.2-B

Perc. 2

Triangle
mf

Wind Chimes

109 110 111 112 113 114

A Christmas Gathering - Score

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *f* dynamic at measure 119.
- Fl.-A**: Flute in A, starting with a *f* dynamic at measure 119.
- Fl.-B**: Flute in B, starting with a *f* dynamic at measure 119.
- Ob.-A**: Oboe in A, starting with a *f* dynamic at measure 119.
- Ob.-B**: Oboe in B, starting with a *f* dynamic at measure 119.
- Bsn.-A**: Bassoon in A, starting with a *f* dynamic at measure 119.
- Cl. 1-2-A**: Clarinet in A, starting with a *f* dynamic at measure 119.
- Cl. 1-2-B**: Clarinet in B, starting with a *f* dynamic at measure 119.
- B. Cl.-A**: Bass Clarinet in A, starting with a *f* dynamic at measure 119.
- A. Sax.-A**: Alto Saxophone in A, starting with a *f* dynamic at measure 119.
- A. Sax.-B**: Alto Saxophone in B, starting with a *f* dynamic at measure 119.
- T. Sax.-A**: Tenor Saxophone in A, starting with a *f* dynamic at measure 119.
- B. Sax.-A**: Baritone Saxophone in A, starting with a *f* dynamic at measure 119.
- B. Tpt. 1-2 A**: Trumpet in A, starting with a *mf* dynamic at measure 115 and a *f* dynamic at measure 119.
- B. Tpt. B**: Trumpet in B, starting with a *mf* dynamic at measure 115 and a *f* dynamic at measure 119.
- Hn.-A**: Horn in A, starting with a *f* dynamic at measure 119.
- Hn.-B**: Horn in B, starting with a *f* dynamic at measure 119.
- Tbn. 1-2 A**: Trombone in A, starting with a *f* dynamic at measure 119.
- Tbn.-B**: Trombone in B, starting with a *f* dynamic at measure 119.
- Euph. - A**: Euphonium in A, starting with a *f* dynamic at measure 119.
- Euph.-B**: Euphonium in B, starting with a *f* dynamic at measure 119.
- Bsn.-B**: Bassoon in B, starting with a *f* dynamic at measure 119.
- T.Sax.-B**: Tenor Saxophone in B, starting with a *f* dynamic at measure 119.
- Tuba-A**: Tuba in A, starting with a *f* dynamic at measure 119.
- L.R.-B**: Large Drum in B, starting with a *f* dynamic at measure 119.
- Tuba-B**: Tuba in B, starting with a *f* dynamic at measure 119.
- C-1**: Cymbal 1, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- C-2**: Cymbal 2, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- C-3**: Cymbal 3, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- C-4**: Cymbal 4, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- Timp.-A**: Timpani in A, starting with a *f* dynamic at measure 119.
- Mal.1-A**: Maracas 1 in A, starting with a *f* dynamic at measure 119.
- Mal.2-A**: Maracas 2 in A, starting with a *f* dynamic at measure 119.
- Mal.-B**: Maracas in B, starting with a *f* dynamic at measure 119.
- Perc.1-A**: Percussion 1 in A, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- Perc.2-A**: Percussion 2 in A, starting with a *f* dynamic at measure 119.
- Perc.3-A 1**: Percussion 3 in A 1, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- Perc.1-B**: Percussion 1 in B, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.
- Perc.2-B**: Percussion 2 in B, starting with a *p* dynamic at measure 118 and a *f* dynamic at measure 119.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic at measure 118 and a *f* dynamic at measure 119.

Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page. A tempo marking of 120 is present in a box at the top right of the page.

A Christmas Gathering - Score

Molto Rit.

The score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl.-A, Fl.-B, Ob.-A, Ob.-A, Bsn.-A, Cl. 1-2-A, Cl.-B, B. Cl.-A, A. Sx.-A, A. Sx.-B, T. Sx.-A, B. Sx.-A, B. Tpt. 1-2 A, B. Tpt. B, Hn.-A, Hn.-B, Tbn. 1-2 A, Tbn.-B, Euph.-A, Euph.-B Bssn.-B T.Sax.-B, Tuba-A, L.R.-B Tuba-B, C-1, C-2, C-3, C-4, Timp.-A, Mal.1-A, Mal.2-A, Mal.-B, Perc.1-A, Perc.2-A, Perc.3-A 1, Perc.1-B, Perc.2-B, and Perc.2. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *p*. A large number '4' is printed vertically on the right side of the score, indicating a measure repeat or a specific section. The page number '21' is located at the top right.

A Christmas Gathering - Score

Broadly ♩=90

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The score is divided into measures 126 through 131. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones) plays a melodic line with various articulations. The brass section (Trumpets, Horns, Trombones, Euphoniums, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Cymbals, Tam-Tam, and various drums, contributing to the overall texture. Dynamics range from *ff* (fortissimo) to *p* (piano). A *rit.* (ritardando) marking is present at the beginning of measure 130.

126

127

128

129

130

131